

## **When you write in the**

### **Third person LIMITED perspective**

- you can describe the character's actual thoughts and feelings,
- but only one character at a time,
- stick to what this character knows and experiences

### **Third person OBJECTIVE perspective**

(also called *dramatic* point of view)

- do not tell what characters think or feel
- simply talk about characters' actions and dialogues to the reader
- it gives you the opportunity to show your characters' feelings, not tell them

### **Third person OMNISCIENT perspective**

- you know and see all.
- you can tell the private thoughts and feelings of all the characters
- you can roam freely back and forth between multiple characters' points of view
- you are an all-seeing narrator and not limited to what one character knows or believes.
- you can switch freely multiple character's point of view